Booking Form

Please return completed form together with payment of \notin 30 per ticket as soon as possible to:

Hugh Crawford, 24 The Paddocks, Naas, Co. Kildare, W91 T38P Tel: 087 9072994 Email: hughecrawford@gmail.com Please make cheques payable to CKAS or by electronic bank transfer to AIB, South Main Street, Celbridge BIC: AIBKIE2D IBAN: IE10 AIBK 93350302324154 (Please quote your name & seminar on all bank transfers as a reference)

Applicant:		
Address:		
Tel:		
Mobile:		
Email:		

Number of tickets required:

Amount enclosed:.....



Killashee House Hotel,
Naas,
Co. Kildare.

Date: Saturday 12th March 2016 9.30am - 5.00pm

Fee: €30 which includes a light lunch and tea / coffee.

Payment is requested at the time of booking.

Please note that prior booking is essential as admittance will be by ticket only and places are limited.



The County Kildare Archaeological Society gratefully acknowledges the support of Kildare County Council in the presentation of this seminar.



Presents a one day seminar

Remembering 1916

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Saturday 12th March 2016 Killashee House Hotel, Naas, Co. Kildare

Chairman:	Professor Raymond Gillespie,
	Professor of History, Maynooth University and CKAS Honorary Editor

9.30 – 10.00 Registration

10.00 – 10.15 Welcome and Seminar Introduction

President Hugh Crawford and Professor Raymond Gillespie.

10.15 – 10.55 1916 Rising: Europe's difficulty, Ireland's opportunity: Dr Darragh Gannon, NMI

The 1916 Rising was a First World War event. The preparation, performance and execution of the rebels were framed by global contexts beyond the political and military perimeters of British rule. Dublin, in effect, was a theatre of international war. The 'Sinn Féin' rebellion, this paper argues, has been both contemporary and historiographical misnomer.

11.00 – 11.15 Coffee/Tea

11.20 – 11.55 County Kildare's contribution: Mario Corrigan, County Kildare Executive Librarian

Bodenstown described by Pearse as 'holiest place in Ireland', its reclamation by nationalists prior to WW I, added to by Clarke's 'the time for doing nothing is over' and the contribution of Devoy and Ua Buachalla will be the theme of this paper.

12.00 – 12.35 The Gaelic revival and County Kildare 1893 – 1916: Dr Séamus O'Maithiú

The Gaelic League played a key role in providing the ideology and raison detre of the 1916 Rising. The fortunes of the League in this period in County Kildare and surrounding areas will be examined in this paper, especially the development of the branch structure in the county, its objects, personnel and modus operandi.

12. 45 – 13.45 Lunch

13.55 – 14.35 1916 and the National Library of Ireland: Gerard Long, National Library of Ireland

This presentation will explore the connections between the Library and the 1916 Rising. It will describe the involvement of some staff members, and the Library's later role in collecting material relating to the period 1912-1921.

14.40 – 15.15 Military Aspects of 1916: Brig. General John Martin (Rtd.)

This presentation will focus on an overview of the military events of Easter Week 1916 including the tactical deployment of the opposing forces. Particular attention will be devoted to some key military engagements and the human face of conflict.

15.15 – 15.30 Coffee/Tea

15.30 – 16.30 'Remembering 1916'

Professor Roy Foster (Carroll Chair of Irish History, University of Oxford, and Visiting Parnell Fellow, Magdalene College, Cambridge.)



PROFESSOR ROY FOSTER

The keynote address of Professor Roy Foster will address how revolutionaries remembered the events of 1916 and the commemoration issue. Prof Foster currently holds the Carroll Chair of Irish History, University of Oxford, and Visiting Parnell Fellow, Magdalene College, Cambridge.

He has written widely on Irish history, society and politics in the modern period including a two-volume biography of W.B.Yeats and many publications on the history of Ireland, the recent being the widely-acclaimed; *Vivid Faces: the Irish revolutionary generation* 1890-1923.

Prof. Foster is also a well known broadcaster, cultural commentator and critic.



16.30 – 17.00 Conclusion